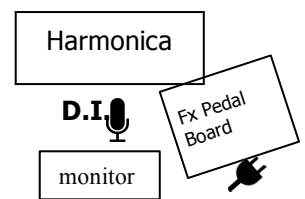
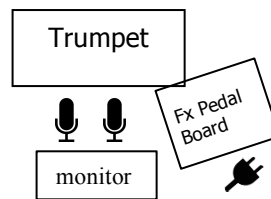
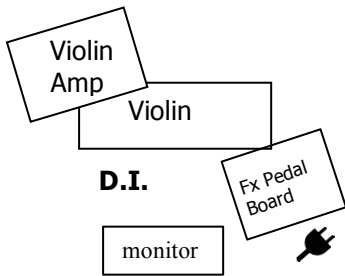
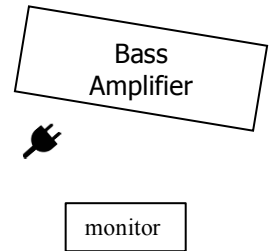
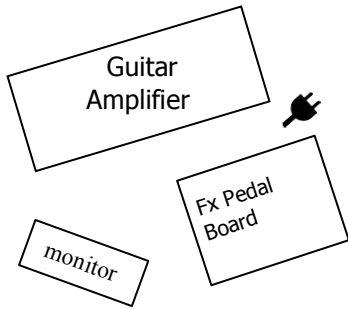




## Stage Plan



**An ideal set up should provide 7 different monitor lines .**

# Back Line

Guitar Amplifier : VOX ac30 or FENDER (vibrolux or deluxe)

Bass Amplifier : AMPEG BA 300

Drums : Gretsch or Sonor jazz set.

- 8 x 12 inch Mounted Tom
- 14 x 14 inch Floor Tom
- 14 x 16 inch Floor Tom
- 14 x 20 inch Bass Drum (drumhead with at least 5 inch hole!!)
- 5 x 14-inch 8-Lug Snare Drum (this is optional, but the snare stand should be provided)
- Single Tom Holder
- 4 cymbal stands.

Violin Amp : AER domino 3. (if not available SR JAM 150, or, eventually, DI can be used)

# Channel List

Channel	Instrument / Source	Mic type / DI box / other info
1	kick	Akg D112 or sim.
2	snare	Sm 57 or sim.
3	tom	"
4	floor tom	"
5	OH L	condenser
6	OH R	"
7	Hi hat	"
8	harmonica	SM57 on stand + DI for effects
9	trumpet	AKG C591m or sim
10	trumpet	Audix i5 on stand for effects.
11	violin	SM57 or sim
12	saxophone	Senn 421 or SM 58
13	vocals	SM beta 58
14	guitar	SM 57 for amp
15	bass	Amp out

# Contacts

Pietro Santangelo (Sax)

pietro.santangelo@gmail.com

mobile: +39 328 0432771

skype: pompeo (pietro santangelo)

home: +39 081 0608997

Grazie !

**Slivovitz**